

LORENT MATAGNE



ART  VITAM

THE ARTIST

He comes to us from Belgium, a place that excels at giving birth to young photographic artists.

His work with Polaroid's is wonderful; he dresses his models as little girls dress their dolls. In so doing, he gives them a life, a history, a character. He sets them up with colors, often vibrant, always hypnotizing.

His models look out at us as butterflies under glass must see us....

And one often has the impression of a sort of distress, in their expressions, at being so displayed, but very selfishly we answer them that we like what we see. His name is Lorent MATAGNE, he is young, and without a doubt has a brilliant future ahead of him.

PROJECT DESCRIPTION

Each masterpiece is a meticulously organized disorder. By wearing a second skin (like if clothes were not enough), pictures look like being dressed in some sort of a transparent raincoat or get the fake aspect of Polaroid transfers.

You know, Polaroid, this eminently trendy device made from petroleum by-products and spitting its prints as fast as you can stick out one's tongue or get some coffee, soda can, or hot processed food from a vending machine.

By working with Polaroid transfers technique, I create illusive negligee for about 2 years now; attempting to question our inner identity, what we really are, what we would like to be, what image we get from the others and what image we offer to them in return.

I do explore the close relationship between the Polaroid veil (the matter applied on the print) and clothes themselves.

Like Polaroids, clothes are matter. My models are dressed up by a Polaroid matter which transfigures clothes, but leaves some sort of transparency, that makes them look dressed and undressed all at once.

By overshadowing nudity with the representation itself of what clothes should hide, I question the garment beyond its function, and how the body might be seen as a screen or a mirror of our own identity. In my work bodies and garments are fusing and confusing, while people are dressed up in nudity clothes.

The body itself becomes a part of the scenery, like those mundane dummies we can see in the large department stores' shop windows.

Models and scenery are embodying each other in a perfect fusion, in a total and paradoxical harmony.

Models and scenery are becoming indistinct: would it be due to the impact of the outside world on the subject or is it rather an extension of the model in its own environment?



Lorent MATAGNE

1M10903 • 2003

Photography & Plastic transfer

Edition : 1 / 7

90 x 75 cm (35 ½ x 29 ½ in.)



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2M10903 • 2003

Photography & Plastic transfer

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84 x 68 cm (33 x 26 ¾ in.)



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92 x 73 cm (36 ¼ x 28 ¼ in.)



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111 x 60 cm (43 ¾ x 23 ¾ in.)



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Photography & Plastic transfer

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87 x 70 cm (34 ½ x 27 ½ in.)



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Photography & Plastic transfer

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75 x 58 cm (29 ½ x 23 in.)



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Photography & Plastic transfer

Edition : 1 / 7

90 x 70 cm (35 ½ x 27 ½ in.)



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8M10903 • 2003

Photography & Plastic transfer

Edition : 1 / 7

90 x 73 cm (35 ½ x 28 ¾ in.)

*Should you need any further information,
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