



# CLAIRE JEANINE SATIN

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IS REPRESENTED BY



ART VITAM

Cover page : *JCMCJJ / Dancers on A Plane / Bookwork XI*  
Aluminum ; braided wire ; brass filings ; acetate ; metallic ink ;  
handwritten text (Employing change operations)  
15 x 36 x18 in.

"I AM ALWAYS EXPERIMENTALLY ENGAGED WITH MY WORK. IN ATTEMPTING TO CREATE ALTERNATIVE VISIONS AWAY FROM CONVENTIONAL BARRIERS, I AM SEEKING POSSIBILITIES FOR REASSEMBLING PIECES OF PHENOMENAL EXPERIENCES INTO NEW AND IMAGINATIVE AESTHETIC FORMS IN MY BOOKS, SCULPTURE AND RELATED WORKS.

"`BOOKS...COMMUNICATE POLYSEMIOLUSY. THE CLOSED COVER, TURNED PAGE, BROKEN SPINE, SERIAL FORM, IMMUTABLE TEXT, OFFER THEIR OWN DEEP-ROOTED AND RESILIENT COMBINATION OF TECHNOLOGY AND SOCIAL FORMS.' PAUL DUGUID, MATERIAL MATTERS: THE PAST AND FUTUROLOGY OF THE BOOK.

"MY IDEA OF A BOOK, AND BOOK-RELATED WORKS, ARE MORE THAN A TEMPORAL SEQUENCE OF COMPARTMENTALIZED EXPERIENCES, WHOSE ORDER IS REGULATED BY THE FINITE VIEW OF LINE, PAGE, COVERS, ETC. RATHER, THE `BOOK' CAN TAKE ON FORMS THAT DO NOT INVOLVE ORDINARY `READING' PRACTICES SUCH AS THOSE FOUND IN CODICES, SCROLLS, TABLETS, ETC., OR ORDINARY MEDIA SUCH AS PAPER, VELUM, ETC. MY WORK BECOMES A BOOK THE INSTANT ONE RECOGNIZES ITS POTENTIAL `TO READ'.

"DISCARDING THE IDEA OF THE BOOK AS A LINEAR FORM WITH A FIXED SEQUENCE AND NARRATIVE, I HAVE CHOSEN A MORE COMPLEX TEMPORAL, TEXTUAL, SPATIAL INVENTION OF INTERDEPENDENT MEANING-MAKING THOUGHT. ALTHOUGH THE PHYSICAL MATERIALITY OF THE WORK IS AS ESSENTIAL AS THE CONCEPTUAL MATERIAL IT HOUSES, IT IS THE IDEA THAT IS ULTIMATELY PARAMOUNT. TAKING A SIGNAL FROM PLATO'S TERM LEXIS, MY MODE OF `TELLING' IS TO TRANSFORM AND REASSEMBLE VISUAL AND TEXTUAL ELEMENTS INTO NEW SYSTEMS. BY MANIPULATING AND RESITUATING THEM INTO CHANCE JUXTAPOSITIONS, TRANSFORMATION POSSIBILITIES ARE CREATED (THANKS TO JOHN CAGE). THEREFORE, THE WORK I PRODUCE, THE AUTOGRAPHIC TEXT I WRITE IS NOT GOVERNED BY PRE-ESTABLISHED RULES, NOR CAN IT BE JUDGED ACCORDING TO FAMILIAR CATEGORIES. THE `RULES' ARE WHAT THE WORK ITSELF LOOKING FOR – THAT IS MEANING MAKING.

## SELECTED EXHIBITIONS

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- 2006 *Affordable Art Fair New-York City.* **Art Vitam Gallery**, Miami, FL.  
*Claire Jeanine Satin: New Bookworks (Solo).* **Art Vitam Gallery**, Miami, FL.  
*Fourth International Artist's Book Exhibition '06.* **King Stephen Museum**, Szekesfehervar, Hungary.  
**Fourth International Art Book Vilnius.** Vilnius, Lithuania.
- 2005 *Women of the Book: Jewish Artists Jewish Themes.*  
**Stedman Gallery**, State University of New Jersey, Camden, NJ.  
**Baze and Mary Alper Jewish Community Center**, Miami, FL.  
*Book Art 2005 / Stretching the Boundaries.* **Cambridge Artist Cooperation**, Cambridge, MA.  
*State of the arts: Florida Contemporary* (invitational). **National Museum of Women in the Arts**, Washington, DC.  
*"Bookish Bash!".* **Minnesota Book Art Center**, Minneapolis, MN.  
*30 years of Innovation: Survey of Exhibition History at the Center Book Art 1974-2005.* **Center Book Arts**, New-York, NY.
- 2004 *The Art of Books and Writing.* **Art Vitam Gallery**, Miami, FL.  
*Books as Art.* **National Museum of Women in the Arts**, Washington, DC.  
**Alejandra Von Hartz Fina Arts**, Miami, FL.  
*ARTiculated Book Works: Claire Jeanine Satin 2004.* **Center for Books Arts**, New-York, NY.  
*Personalities, Art and World of the Third Kind: Parallel Realities* (invitational). **Artpool Art & Research Center**, Budapest, Hungary (traveling exhibition: Lithuania, Belgium and France).  
*Turning Pages: Celebrating South Florida Artist Made Books.*  
**Centre Gallery**, Miami-Dade Community College, Miami, FL.  
**The Arthur and Mata Jaffe Collection**, Florida Atlantic University Wimberly Library, Boca Raton, FL.  
**The Bienes Center**, Main Library, Broward County, Fort Lauderdale, FL.
- 2003 *Heavy Metal: Metals and the Book Arts.*  
**The Arthur and Mata Jaffe Collection**, Florida Atlantic University Wimberly Library, Boca Raton, FL.  
**The Bienes Center**, Main Library, Broward County, Fort Lauderdale, FL.  
*Beyond Reading.* **Ellipse Art Center**, Arlington, VA.  
*Annual Membership Exhibition* (juried). **Center Book Arts**, New-York, NY.  
*Group Invitational Exhibition.* **A.J. Jappour Gallery**, Miami Beach, FL.  
*Claire Jeanine Satin (Solo).* **Saint Petersburg Art Center**, Saint-Petersburg, FL.
- 2001 **World Festival of Art on Paper.** Ljubljana, Slovenia.  
*Unaffiliated Artists* (in conjunction with the Basel Art Fair). Miami, FL.  
*Book Arts and Bookery.* Ithaca, NY.  
*Hands Up.* Boulder, CO.  
*Annual Membership Exhibition* (juried). **Center for Book Arts**, New-York, NY.  
*Not for Publication* (curated by NY independent curator Sandra Jackman, invitational). **Hillwood Art Museum**, C.W. Post College, Long Island University, Brookville, NY.  
*Unbound: Reshaping Artists' Books* (curated by Nancy Azara & Janet Goldner). **Abrons Art Center**, Henry Street Settlement, New-York, NY.

- 2000 *Second International Artists' Book Triennial, Vilnius 00: "Calligraphic Book Apocalypse Theme"* (traveling). **Contemporary Art Centre and Akademija Gallery**, Vilnius, Lithuania.  
*Elements 2000* (sponsored by Women's Caucus for Art & The College Art Association, invitational). **Ernest Rubenstein Gallery**, New-York, NY.  
*Third International Artists' Book Exhibition* (invitational). **The King Stephen Museum & City Gallery**, Deak Collection, Szekesfehervar, Hungary.
- 1999 *Legible Forms: Contemporary Sculptural Books* (national traveling invitational exhibition, curated by Carla Hanzal, sponsored by the **International Sculpture Center**). Washington, DC.  
*Visible Poetry: the Word as Abstraction* (invitational). **Bush Barn Art Center**, Salem, OR.  
*Sixth Book Art Fair* (sponsored by Pyramid Atlantic, invitational). **Corcoran Gallery of Art**, Washington, DC.  
*Third Biennale "Book Arts: Images and Words 1999"* (invitational). **Cambridge Artists Cooperative**, Cambridge, MA.  
*The New Art Forum: Book Explorations 99*. **The New Art Forum**, Kingston, MA.  
*Abecedarium* (Traveling US exhibition). **The Guild of Bookworkers**, Chicago, IL.  
*Magic Paper / Magic Book, Harold Washington Library Center, Special Collections*. Exhibit Hall at **Chicago Public Library**, The Guild of Bookworkers, Chicago, IL.  
*The Art of the Book* (invitational). **The Society for Contemporary Crafts**, Pittsburgh, PA.  
*Bound to Happen*. **Paul Mesaros Gallery**, West Virginia University, Morgantown, WV.  
*El Arte de Los Libros de Artista* (international invitational). **Museum of the Instituto de Artes graficas de Oaxaca y la Biblioteca**, Mexico City, Mexico.
- 1998 *Jewelry without Jewels* (invitational). **Elsa Mott Ives Gallery**, New-York, NY.  
*Annual Membership Exhibition* (juried). **Center for Book Arts**, New-York, NY.
- 1997/2000 *Women of the Book: Jewish Artists Jewish Themes* (curated by Judith Hoffberg). International traveling.
- 1997 *South Florida Cultural Consortium Award Exhibition 1997*. **Miami Art Museum**, Miami, FL.  
*Claire Jeanine Satin: Bookworks* (Solo). **HarperCollins exhibition space**, New-York, NY.  
*Beautiful Beasts*. **Center for Book Arts**, New-York, NY.  
*South Florida Cultural Consortium Visual Artist Fellowship Award Exhibition*. **Southeast Center for Contemporary Art**, Winston-Salem, NC.
- 1996 *Shape-Shifting: Transformations of the book* (traveling invitational). **University of Northern Colorado**, Greeley, CO.  
*Booknotes*. **Museum of Contemporary Art**, North Miami, FL.  
*Mysterious World*. **Center for Book Arts**, New-York, NY.
- 1995 *Bookart* (invitational). **Vigado Gallery**, Budapest, Hungary.  
*Juegos del Arte USA* ("The Gate", Ballet Stage Design, commission). **The Colony Theatre**, Miami Beach, FL.  
*The Medecine Show* (invitational). **Chicago Center for Book and Paper Arts**, Columbia College, Chicago, IL.  
*Bookart* (invitational). **Niagara Community College**, Niagara Falls, NY.  
*"This day in History"* (invitational). **Center for Book Arts**, New-York, NY.

- Artist's Books and Paper* (invitational). **The Society for Arts and Crafts**, Boston, MA.  
*Book Arts: Images and Words*. **Cambridge Artists Cooperative**, Cambridge, MA.  
*Miniature Artists Books*. **National Library of Canada**, Ottawa, Canada.
- 1994 *Miniature Artists Books*. **Papertail**, Ottawa, Canada.  
*The Book Unbound* (invitational and traveling). **Ormond Beach Memorial Art Museum**, Ormond Beach, FL.  
*The Anthropomorphic Book* (invitational). **Center for Book Arts**, New-York, NY.  
*Claire Jeanine Satin: Bookworks* (Solo). **Main Library**, Fort Lauderdale, FL.  
*International Juried Show*. **New Jersey Center for Visual Arts**, Summit, NJ.  
*Black, White & Read*. **Edith Lambert Gallery**, Santa Fe, NM.
- 1993 *Claire Jeanine Satin: Bookworks* (Solo). **National Museum of Women in the Arts**, Washington, DC.  
*Sculpture, Bookworks and Related Objects* (Solo). **Art and Culture Center of Hollywood**, Hollywood, FL.  
*Claire Jeanine Satin: Bookworks and Sculpture* (Solo). **Ann Norton Sculpture Garden and Gallery**, West Palm Beach, FL.  
*Book, Box, Word* (invitational). **North Miami Museum of Contemporary Art**, North Miami, FL.
- 1992 *Selections 92: The Center for Book Arts* (invitational). **Philadelphia Print Club**, Philadelphia, PA.
- 1991 *Photographic Book Art* (invitational). **University of Texas at San Antonio**, San Antonio, TX.  
*Claire Jeanine Satin: Bookworks* (Solo). **Women's Studio Workshop**, Rosendale, NY.  
*Artist's Books USA* (invitational). **Druck and Buch Gallery**, Buchhandlung Hugo Frick Bookshop, Tübingen, Germany.  
*South Florida Invitational*. **Museum of Art**, Fort Lauderdale, FL.  
*Industrial Materials* (invitational). **William Cambell Contemporary Art**, Fort Worth, TX.  
*The Book as Art* (invitational). **Boca Raton Museum of Art**, Boca Raton, FL.
- 1990 *The Alphabet*. **Ted Cronin Gallery**, New-York, NY.  
*The Still Life* (invitational). **Boca Raton Museum of Art**, Boca Raton, FL.  
*Claire Jeanine Satin* (Solo). **Gaumann-Cicchino Gallery**, Fort Lauderdale, FL.
- 1989 *Books and Bookends* (national invitational). **Strathmore Art Center**, Rockville, MD.  
*Fifteenth Anniversary Exhibition*. **Center for Book Arts**, Lubalin Study Center at Cooper Union, New-York, NY.  
*Artist's Books* (national invitational). **Anchorage Museum of History and Art**, Anchorage, AK.  
*Claire Jeanine Satin* (Solo). **Aina Parmelee Gallery**, Fort Lauderdale, FL.  
*Spotlight '89*. **The Gallery at the University of Florida**, Gainesville, FL.  
*Handmade paper* (national). **Artlink**, Fort Wayne, IN.  
*New Art / New Material* (proposal for large scale work, national). **North Carolina State University Gallery**, Raleigh, NC.  
*Paper 1989* (international invitational). **The University of Nevada at Reno**, Reno, NV.  
*The Book in Hand* (national invitational, curated by Judith Hoffberg). **The Arvada Center for the Arts and Humanities**, Arvada, CO.
- 1988 *New Directions in Paper* (national invitational). **The Contemporary Gallery of Art**, University of Colorado, Colorado Springs, CO.

- Fun and Games* (national invitational). **Center for Book Arts**, New-York, NY.  
*Claire Jeanine Satin* (Solo). **Gallery Helene Grubair**, Miami, FL.
- 1987 *More Ink* (invitational). **Maryland College of Art & Design**, Silver Springs, MD.  
*Bookworks and Book Objects* (invitational). **King Stephen Museum & Sopron Museum**, Szekesfehervar, Hungary.  
*Books & Pages: Florida Artist's Books* (invitational). **Main Library**, Dade County, Miami, FL.  
*Book Adornment* (invitational). **Renwick Gallery / Smithsonian Institution**, Washington, DC.  
*Bookworks: Art from the Page* (national invitational). **Bushbarn Cultural Center & National Institute of Design**, New Delhi, Bombay, Bhopal, Calcutta and Madras, India.  
*Works by Women* (national invitational). **Carnegie Arts Center**, Covington, KY.  
*Bookworks* (invitational). **Galerie Pyramide**, Wuppertal, Germany.  
**Swiss Cottage Library** (invitational). London, United Kingdom.
- 1986 *Books Build Bridges* (invitational). **Technical University of Nova Scotia**, Canada.  
*Book Art* (invitational). **Southeastern Center for Contemporary Art**, Winston-Salem, NC.  
*Until 1990: International Biennale of Paper Art* (invitational). **Leopold-Hoesch Museum**, Duren, Germany.  
*Claire Jeanine Satin* (Solo). **Kruger Gallery**, New-York, NY.  
*Claire Jeanine Satin* (Solo). **Albany Museum of Art**, Albany, GA.  
*Letters* (WCA national invitational). **Clock Tower**, New-York, NY.
- 1985 *Kanji Rods Performance* (video). **Art and Culture Center of Hollywood**, Hollywood, FL.  
*Adornment*. **Bernice Steinbaum Gallery**, Soho, New-York, NY (then a Three Year US-Tour).  
*Artworks / Bookworks* (invitational). **Dallas Public Library**, Dallas, TX.  
*Many voices / Many Visions: Experimental Bookworks* (invitational). **Brand Art Galleries**, Glendale, CA.  
*Hortt Memorial Annual Exhibition*. **Museum of Art**, Fort Lauderdale, FL.
- 1984 *Beyond Words* (invitational). **Library**, State University of New-York, Purchase, NY.  
*Contemporary Paperwoks* (invitational). **Hurlburt Gallery**, Greenwich Library, Greenwich, CT.  
**Bookart/SE** (traveling invitational). **The Upstairs Gallery**, Tyron, NC.  
*In Situ Interlock* (installation). **Broward County Main Library**, Fort Lauderdale, FL.  
*New Ideas in Paper* (invitational). **Mead Art Museum**, Amherst, MA.  
*Books Artists Have Made* (national invitational). **Cleveland Institute of Art**, Cleveland, OH.  
*Claire Jeanine Satin* (Solo). **Gallery One**, Fort Worth, TX.  
*Of, on or About Paper* (invitational). **USA Today, Corporate Headquarters**, Arlington, VA.
- 1983 *World Imagery Unleashed in the 20th Century* (invitational). **Fine Arts Museum of Long Island**, Hempstead, NY.  
*Claire Jeanine Satin* (installation). **South Florida Regional Library**, Broward County, Pembroke Pines, FL.  
*The New Explosion: Paper Art* (invitational). **Byer Museum**, Evanston, IL.  
*15 Southeastern Artists* (invitational). **Florida State University Visual Arts Gallery**, Tallahassee, FL.  
*Bibliomania* (national invitational). **Netsky Gallery**, Miami, FL.  
*Traveling Book Exhibition* (international invitational). **Osthaus Museum**, Hagen & Dusseldorf, Germany.  
*The New Explosion: Paper Art* (invitational). **CDS Gallery**, New-York, NY.  
*Made with Paper* (national invitational). **Nina Freudenheim Gallery**, Buffalo, NY.

- 1982 *Director's Choice & Women in Art / Miles Apart*. **Aaron Berman Gallery**, New-York, NY.  
*Artist's Books: From Traditional to Avant-Garde*. **Alexander Library**, Rutgers, New Brunswick, NJ.  
*Artist's Books* (international invitational). **National Library**, Madrid, Spain.  
*The New Explosion: Paper Art* (national invitational). **Fine Arts Museum of Long Island**, Hempstead, NY.  
*Seven in Miami* (sponsored by the National Foundation for Advancement in the Arts). **Metropolitan Museum of Art Center**, Miami, FL.  
(invitational). **Albright Knox Art Gallery**, Buffalo, NY.  
*Artist's Books Arts America* (biennale invitational). **US international Communication Agency**, Latin America Tour, Sao Paulo, Brazil.  
*New Approaches to Artist's Books* (national invitational). **Franklin Furnace**, NY (then Western States Museums tour).
- 1981 *Claire Jeanine Satin "A Dozen Days: Fresh Squeezed"* (Solo). **Center for Book Arts**, New-York, NY.  
*Constructions and Assemblages* (invitational). **Southeastern Center for Contemporary Art**, Winston-Salem, NC.  
*Beyond the Art of Papermaking* (two-person show). **Suzanne Gross Gallery**, Philadelphia, PA.
- 1980 *Claire Jeanine Satin* (Solo). **Frances Wolfson Gallery**, New World Center, Miami-Dade Community College, Miami, FL.  
*Southern Exposure* (invitational). **Hanson Gallery**, New-Orleans, LA.

## EDUCATION

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BA at Sarah Lawrence College.  
MFA in sculpture, Pratt Institute.

## CAREER

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1981- Present  
Honorary Chair, **Broward Cultural Affairs Council.**

1983-1986 / 1979-1981  
Board Member, **Art in Public Places**, Broward County, FL.

1985-1988, 1983  
Board Member, **Broward Cultural Arts Awards.**

1975-1976  
Director, **Broward Community College Art Gallery.**

1975-1976  
Vice President, **Woman's Caucus for Art**, Florida Chapter.

1958-1959  
Instructor, **Brooklyn Museum Department of Education.**

1959-1961  
Art Teacher, **New-York City School System.**

1957-1958  
Designer, **Columbia Broadcasting System**, New-York.

1956-1957  
Library collator, **American National Theatre & Academy**, New-York.

## AWARDS

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2001-2002	Memorial Foundation for Jewish Culture.
1997-1998	State of Florida Individual Artist Fellowship.
1997	South Florida Cultural Consortium Visual Arts Fellowship \$15,000.-
1996	Southern Arts Federation/National Endowment for the Arts: Visual Arts Fellowship.
1995	Ruth Chenven Foundation, Inc.
1992	Richard A. Florsheim Art Fund.
1985	The Ludwig Vogelstein Foundation Grant.
1985	First Prize Sculpture: Jan van der Marck, Juror, Art and Culture Center, Hollywood, FL.
1984	Broward Cultural Arts Award for Artistic Achievement.
1983/81	Merit Award: Hottt Memorial Exhibition, Museum of Art, Fort Lauderdale, FL.
1982	Award of Excellence: Miami Herald: Florida Craftsmen.
1980	Award Nomination: American Academy and Institute of Arts and Letters, NY.
1980	Merit Award: William Lieberman, Director, 20 <sup>th</sup> century Art, Metropolitan Museum of Art, New-York, NY.
1978/1979	State of Florida Individual Artist Fellowship. Best in show: Hottt Memorial Exhibition, Museum of Art, Fort Lauderdale, FL.
1978/1979	Merit Award: Channel 2, Miami, FL.
1978	Cordis Corporation Award, Miami, FL.
1976	Janet and Thomas McAiley Award.
1968/1969	Louis Comfort Tiffany Foundation Grant for Sculpture.

## MAJOR COLLECTIONS

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*Library of Congress: Rare Books and Special Collections Division, Washington, DC.*  
*The National Museum of Women in the Arts, Washington, DC.*  
*The Getty Center for the history of art and humanities, Los Angeles, CA.*  
*The Museum of Modern Art, New-York, NY.*  
*King Stephen Museum, Szekesfehervar, Hungary.*  
*National Institute of Design, Bhopal & Ahmedabad, India.*  
*Museum of Art, Fort Lauderdale, Florida Permanent Collection, Fort Lauderdale, FL.*  
*Contemporary Art Center, Vilnius, Lithuania.*  
*Fine Arts Academy, New Delhi, India.*  
*Ruth & Marvin Sackner Archive of Visual and Concrete Poetry, Miami Beach, FL.*  
*S.E. Wimberly Library, Florida Atlantic University, Boca Raton, FL.*  
*University of Alaska: Fairbanks, Public Art Commission, State of Alaska.*  
*Pembroke Pines Library , Public Art Commission, Broard County, Pembroke Pines, FL.*  
*New Tampa Regional Library, Public Art Commission, Hillsborough County, Tampa, FL.*  
*Marriott Library, University of Utah, Salt Lake City, UT.*  
*Long Island University Library, Long Island, NY.*  
*Dallas Public Library, Dallas, TX.*  
*Miami-Dade Public Library System, Miami, FL.*  
*Van Pelt Library: Special Collections, University of Pennsylvania, PA.*

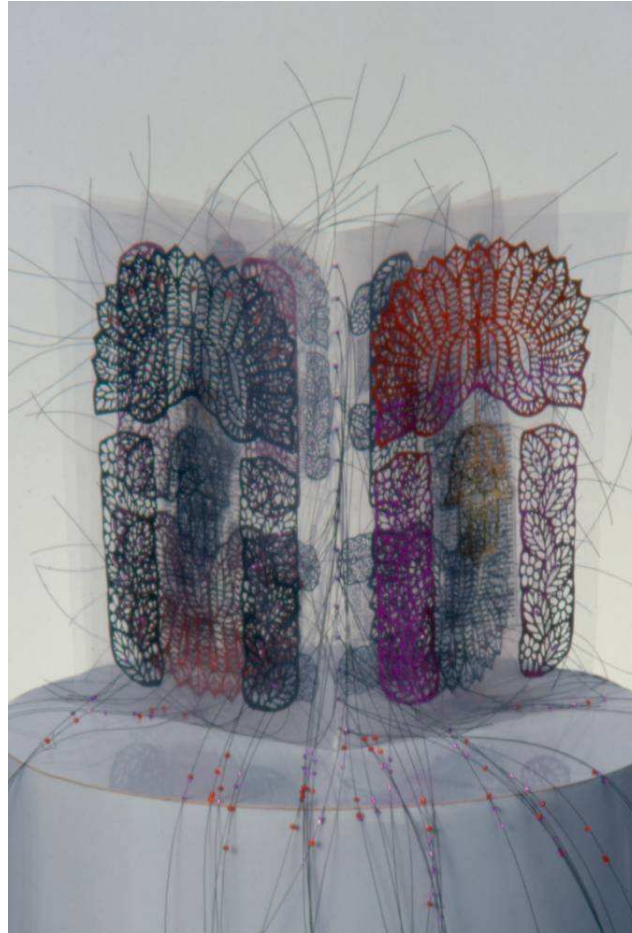


*Pentimento XCI / Open Wide Your Hand*

(10 pages)

Printing on acetate ; metallic overprinting ;  
monofilament ; glass beads.

8.5 x 5.5 in.

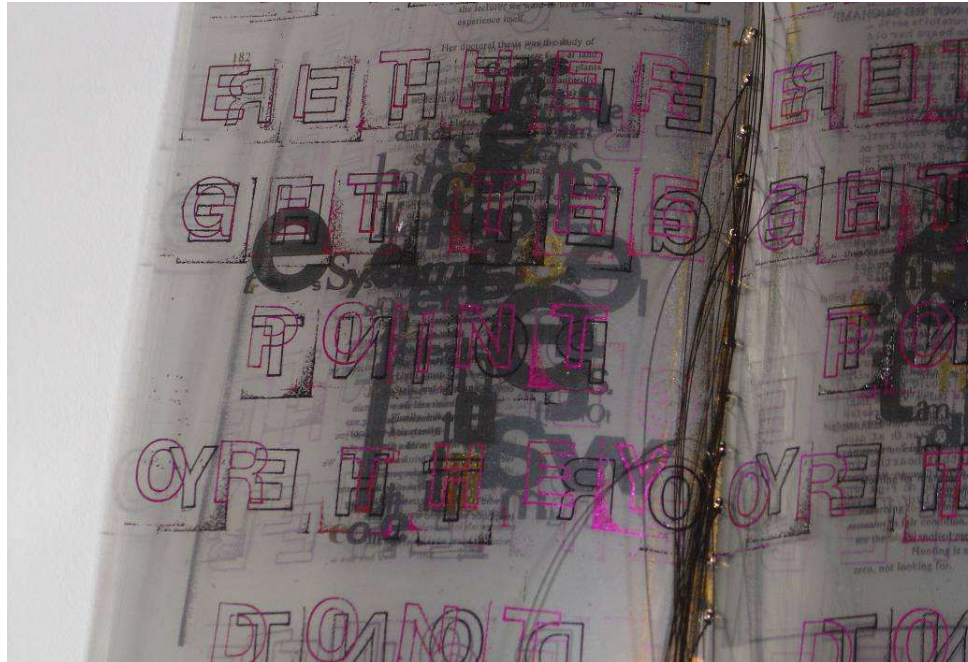


*Pentimento / Hamsa Entrée*

(10 pages)

Printing on acetate ; metallic overprinting ;  
monofilament ; glass beads.

8.5 x 5.5 in.

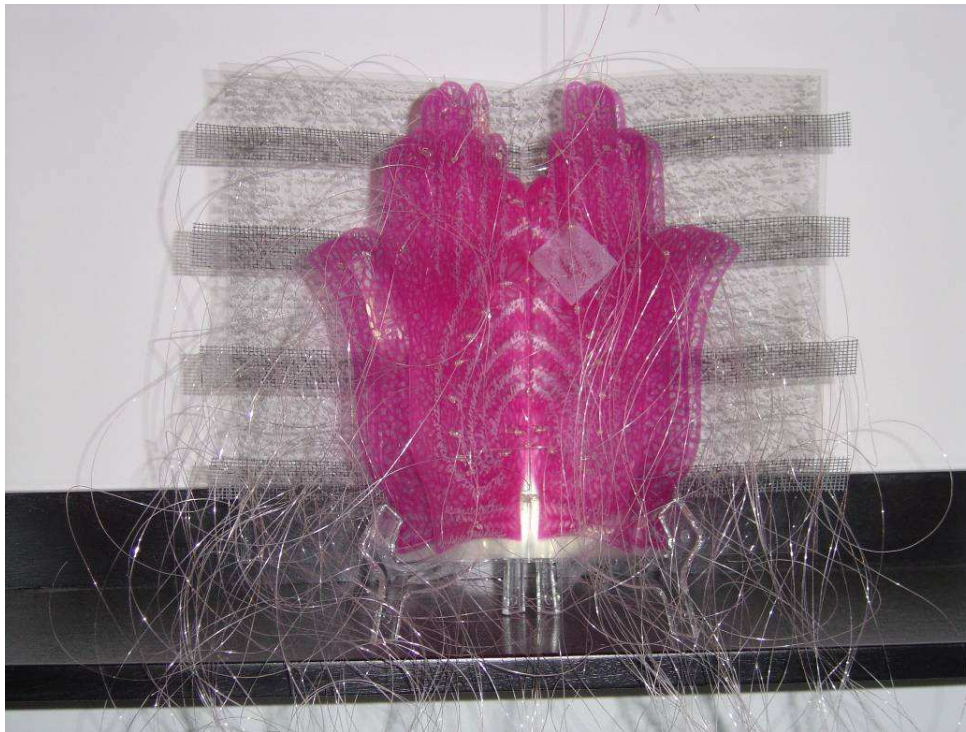


*Pentimento / Hamsa*

(10 pages)

Printing on acetate ; metallic overprinting ;  
monofilament ; glass beads.

8.5 x 5.5 in.

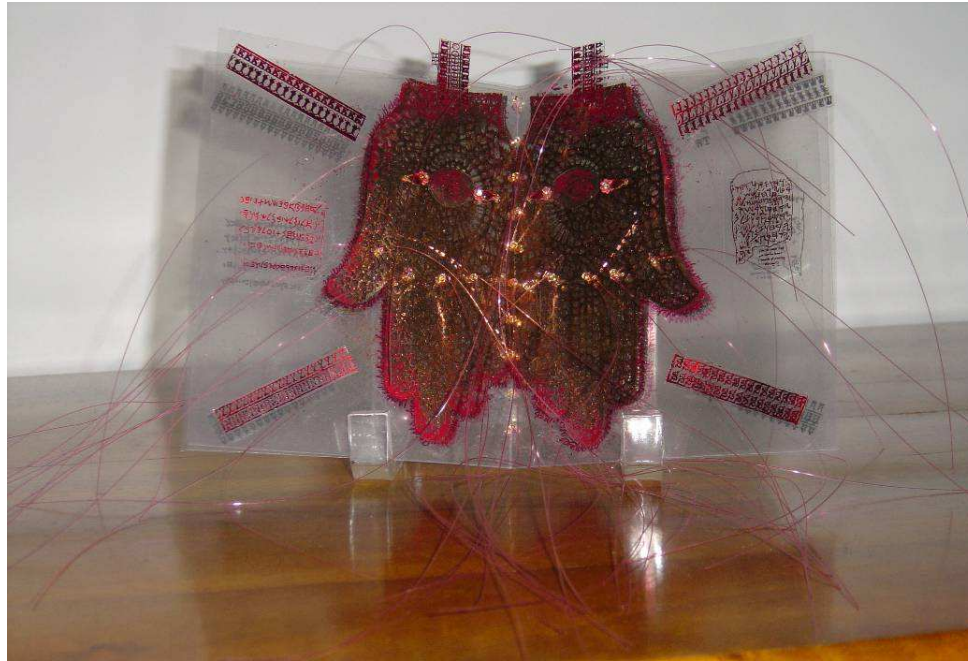


*Pentimento / Hamsa Nuage Rosé*

(10 pages)

Printing on acetate ; metallic ink / handwritten text ;  
fiberglass ; monofilament ; glass beads.

8.5 x 5.5 in.

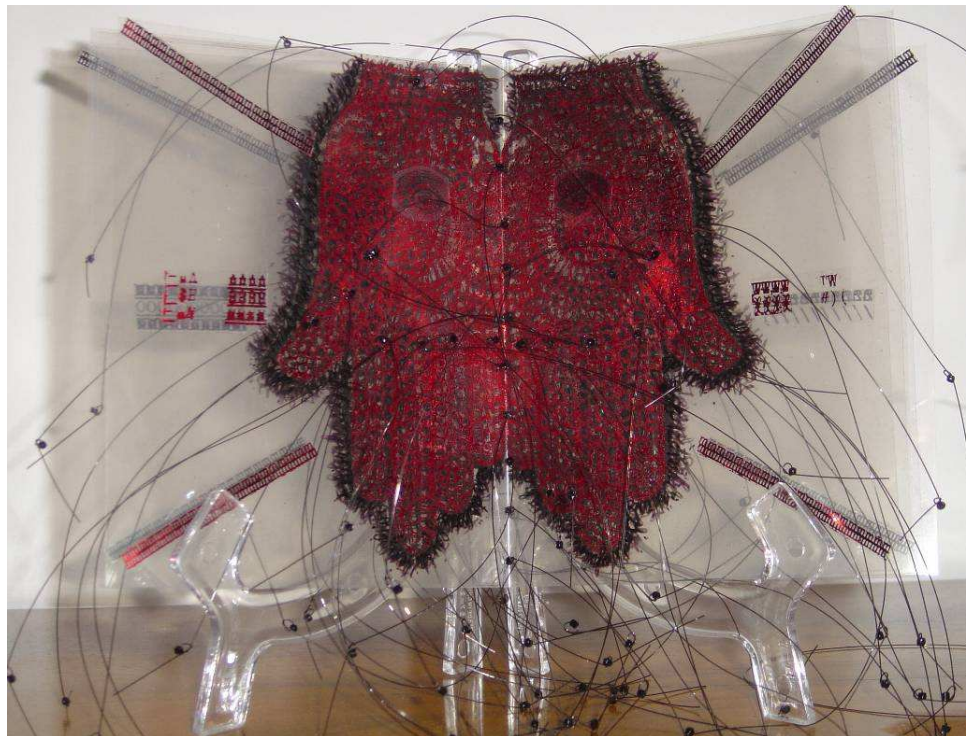


*Pentimento LI / Hamsa Rouge Métallique Minuscule*

(8 pages)

Printing on acetate ; ink / handwritten text ;  
monofilament ; glass beads.

5 x 4 in.

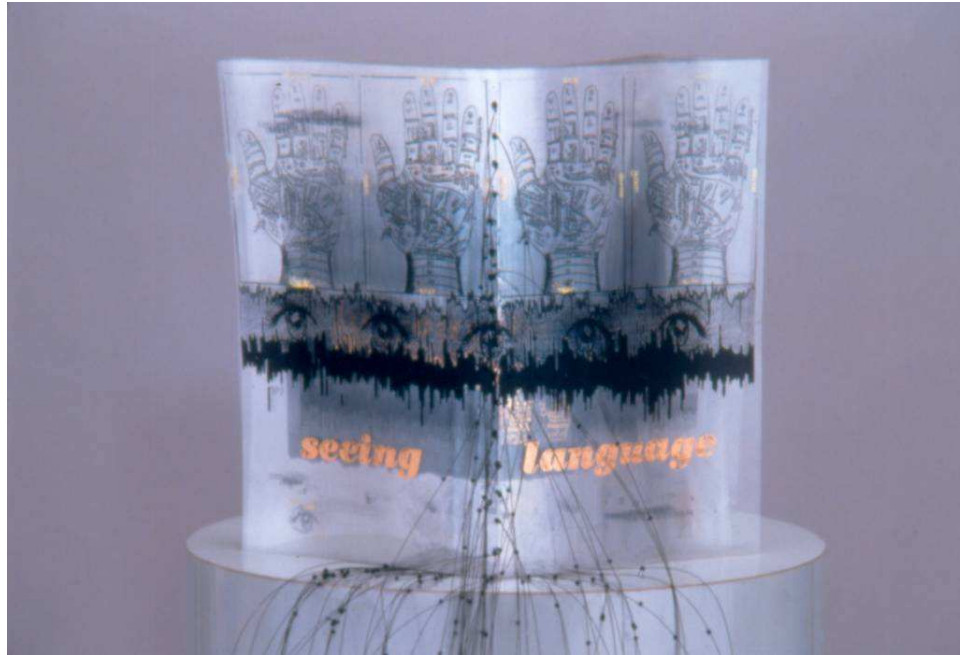


*Pentimento LXIII / Hamsa Noirâtre Doré Minuscule*

(8 pages)

Printing on acetate ; ink / handwritten text ;  
mixed media ; monofilament ; glass beads.

5 x 4 in.



*Pentimento / Seeing Language : EKG*  
(10 pages)  
Printing on acetate ; metallic overprinting ;  
monofilament ; glass beads.  
8.5 x 5.5 in.

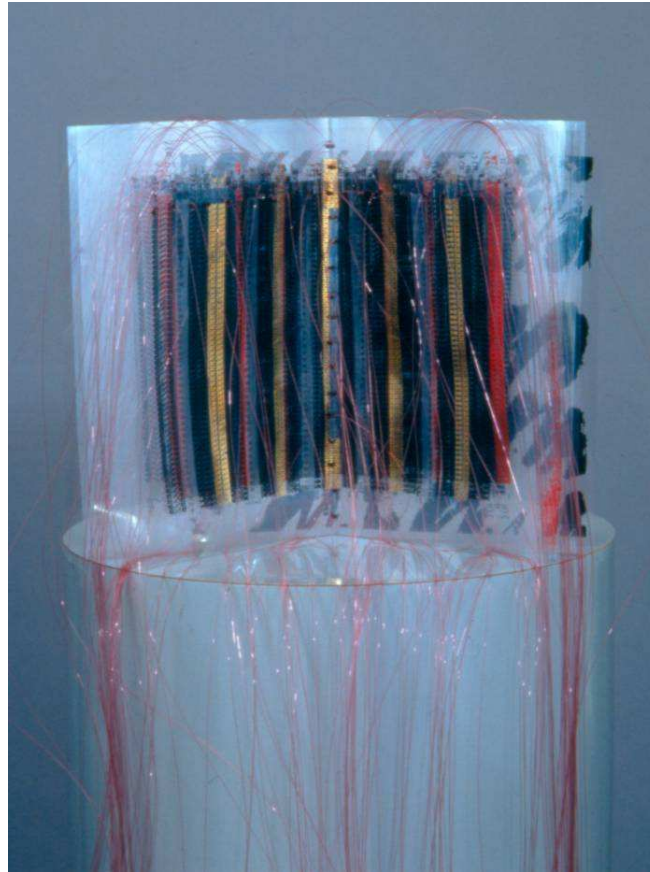


*Pentimento LXI / Hamsa D'Or Rouge Richesse Métallique*  
(front view)

(10 pages)

Printing on acetate ; metallic overprinting ; 1939 art typing ;  
"lift-off" type ; monofilament ; glass beads.

8.5 x 5.5 in.



*Pentimento LXI / Hamsa D'Or Rouge Richesse Métallique*  
(back view)

(10 pages)

Printing on acetate ; metallic overprinting ; 1939 art typing ;  
"lift-off" type ; monofilament ; glass beads.

8.5 x 5.5 in.

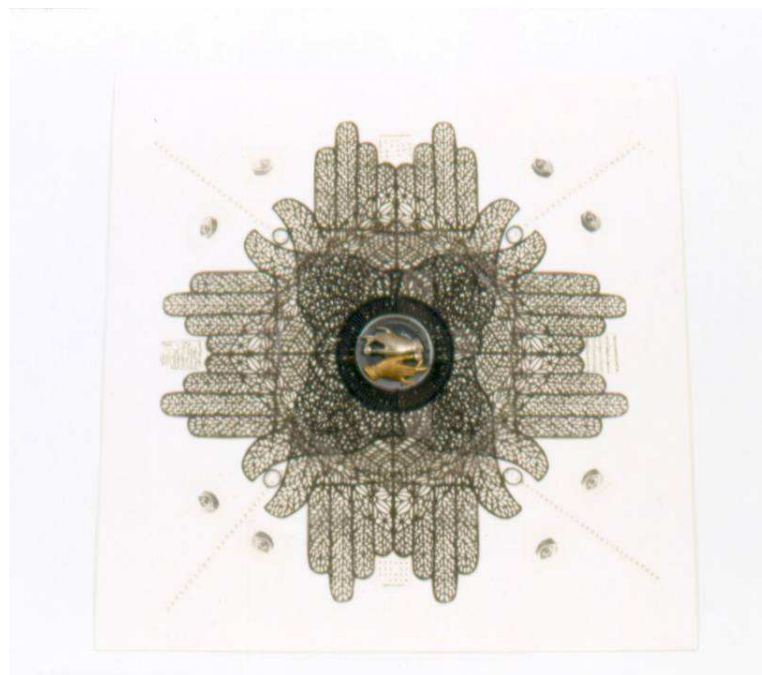


*Pentimento XVI / A Deux Facades*

(10 pages)

Printing on acetate ; metallic ink / handwritten text ;  
monofilament ; glass beads.

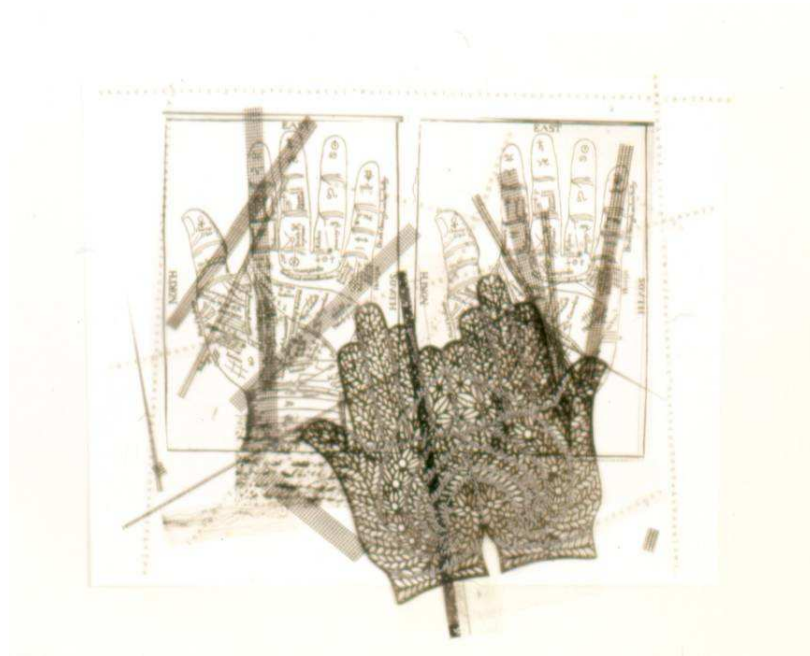
8.5 x 12 x 7 in.



*According to These Lines I*

Printing on acetate ; ink / handwritten text ;  
print wheel ; "lift-off" tape ; brass ; silver ; rubber.

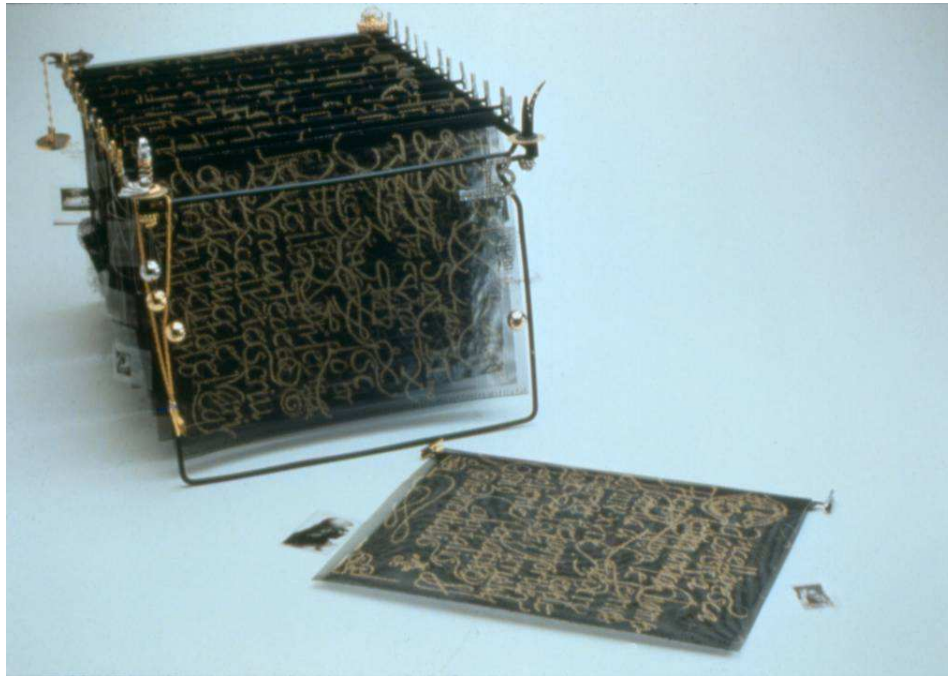
26 x 26 in.



*According to These Lines II*

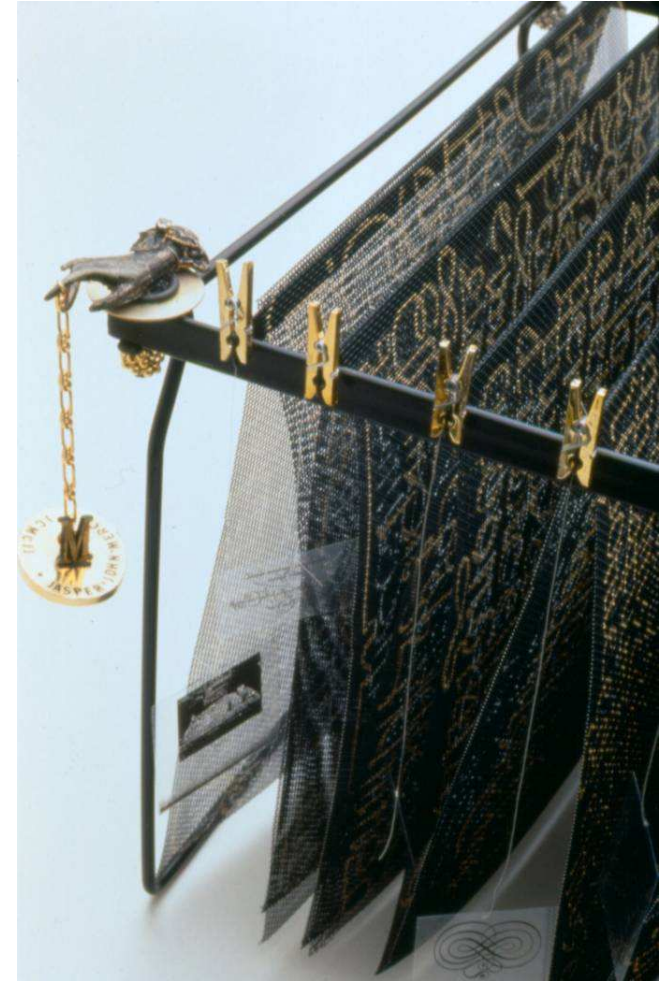
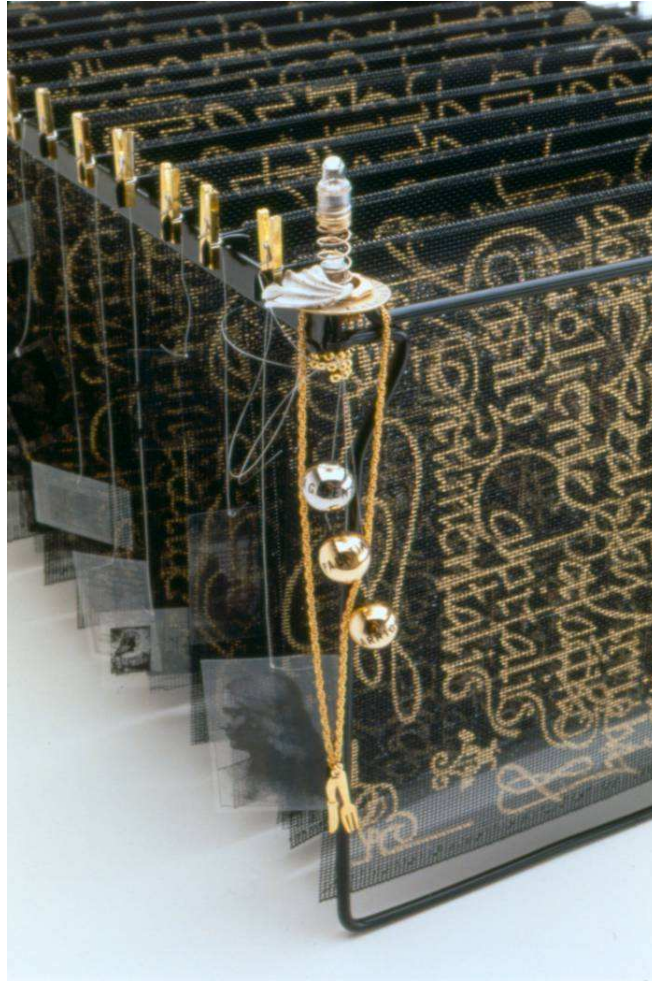
Printing on acetate ; ink / handwritten text ;  
print wheel ; "lift-off" tape ; brass ; silver ; rubber.

12 x 14 in.



*Chancery Book II (to Isabella d'Este & John Cage)*

Metal frame ; Powder-coated screen ;  
13 double sided pages ; mixed media ;  
metallic inks / handwritten text ; printed images on acetate.  
11.5 x 14 x 19 in.



*Chancery Book II (to Isabella d'Este & John Cage)* (details)

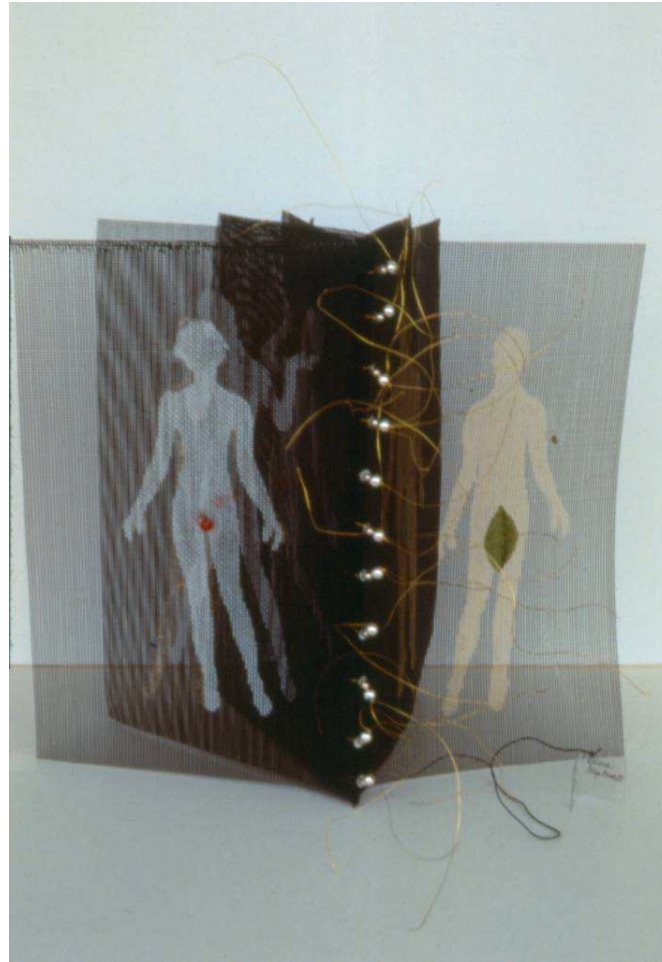
Metal frame ; Powder-coated screen ;  
13 double sided pages ; mixed media ;  
metallic inks / handwritten text ; printed images on acetate.  
11.5 x 14 x 19 in.



*Black Flip Book I*

Powder-coated screen ; metallic inks ;  
mixed media ; wire.

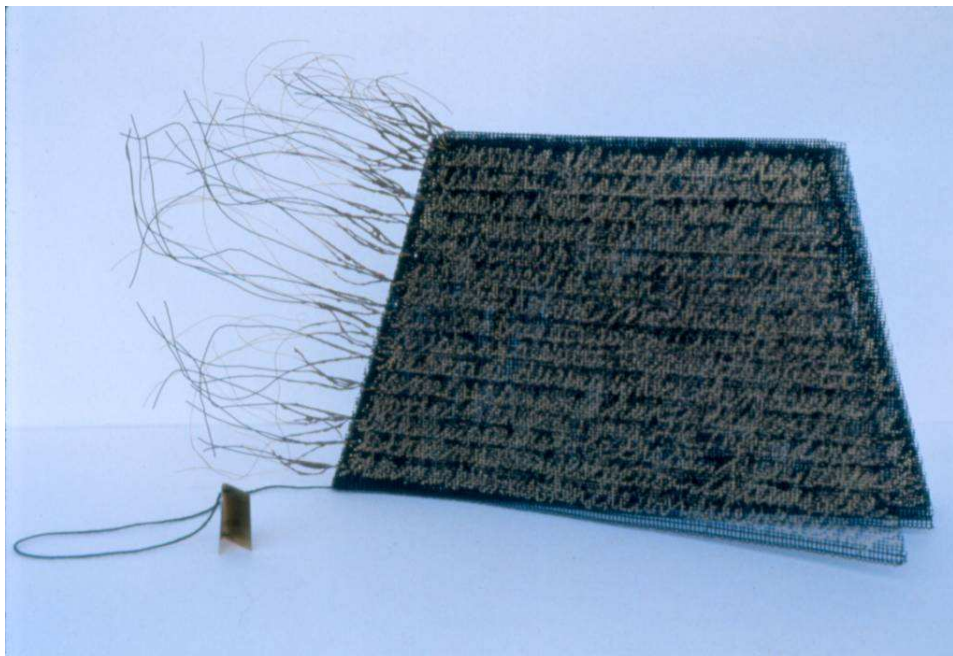
12 x 8 in.



*Black Screen Flip Book III*

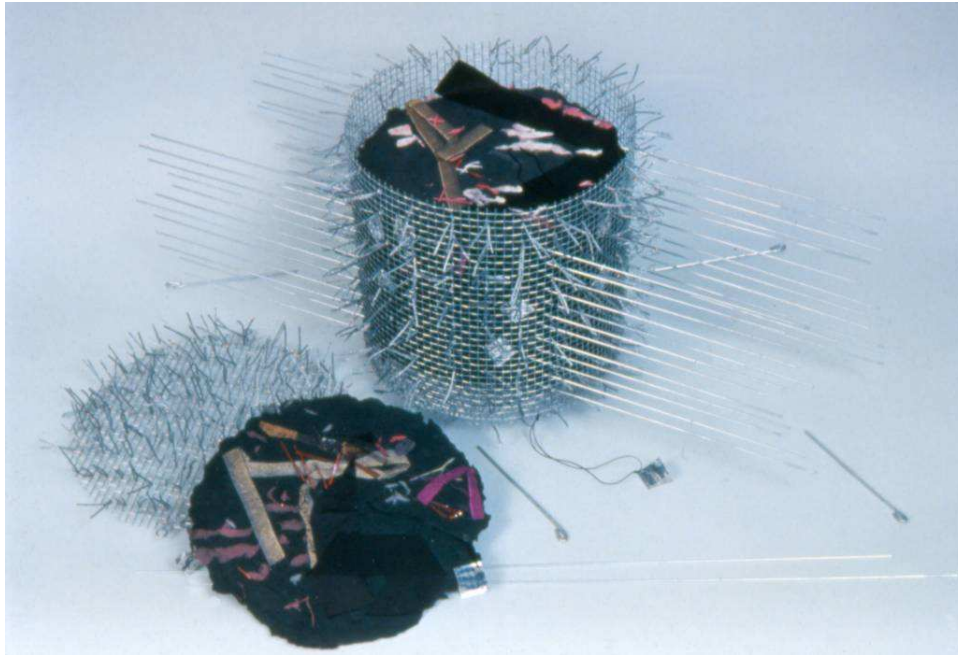
Powder-coated screen ; metallic inks ;  
mixed media ; wire.

12 x 14 in.



*Black Screen Tetrahedron Book III*

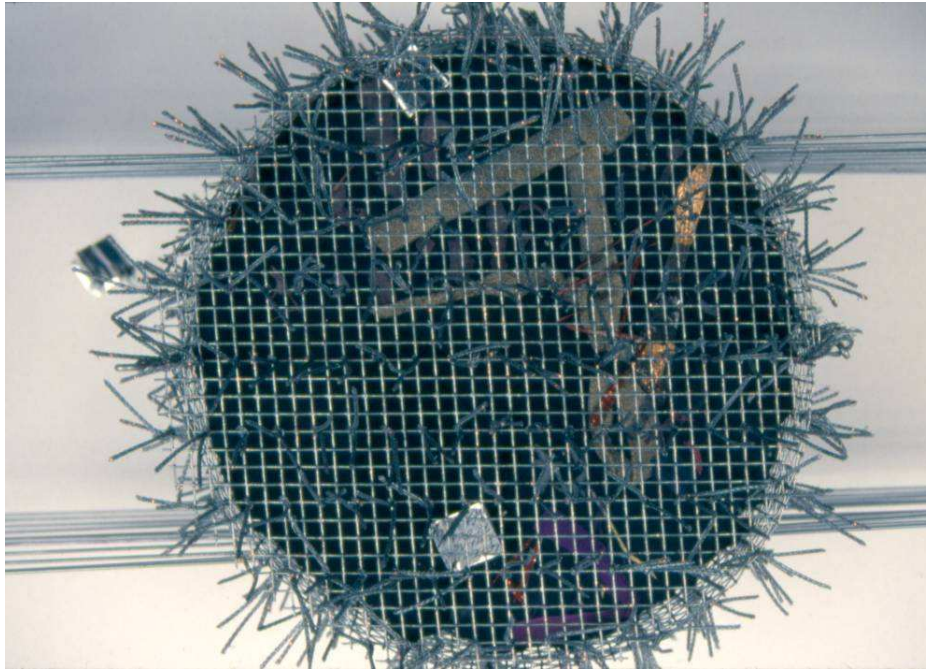
Powder-coated screen;  
metallic inks / handwritten text; wire.  
10 x 13 in.



*Cages / I Ching*

Metal mesh ; braided wire ; aluminum ; iridescent overlay ;  
handmade paper ; dyes ; fabric ; cast letters  
(Employing change operations).

10.5 x 25 x 12 in.



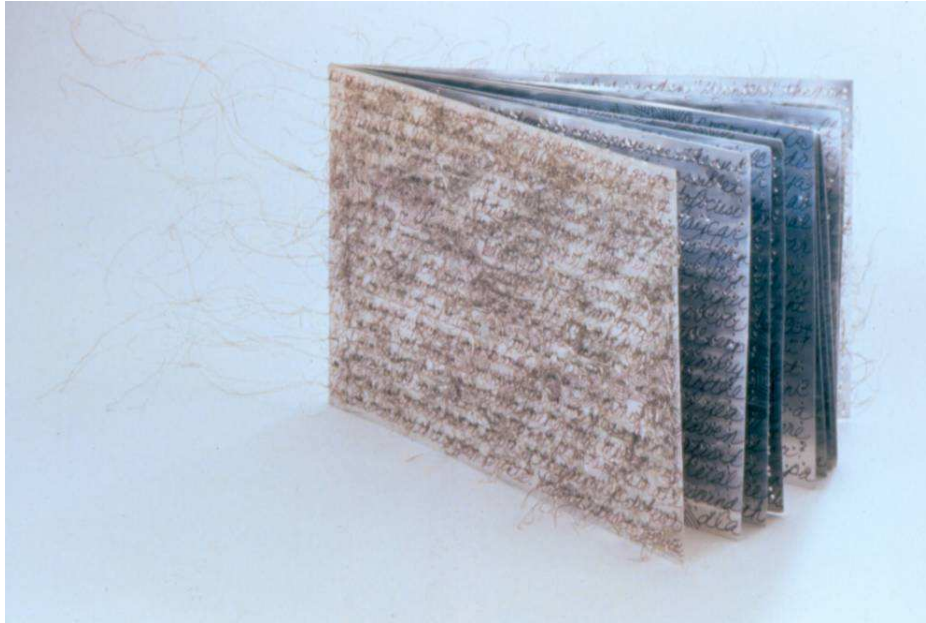
*Cages / I Ching*

Metal mesh ; braided wire ; aluminum ; iridescent overlay ;  
handmade paper ; dyes ; fabric ; cast letters  
(Employing change operations).

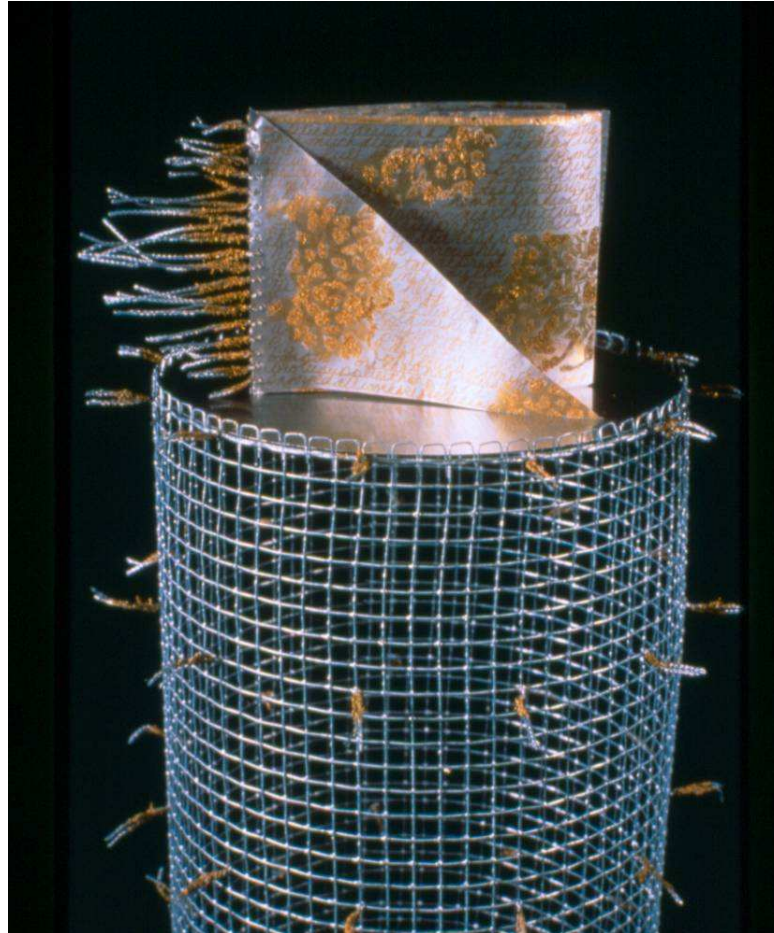
10.5 x 25 x 12 in.



*JCMCJJ / Dancers on A Plane Circle Book II*  
Aluminum ; acetate ; metallic inks / handwritten text ;  
braided wire ; brass filings (Employing change operations)  
17 x 27 x 1.5 in.



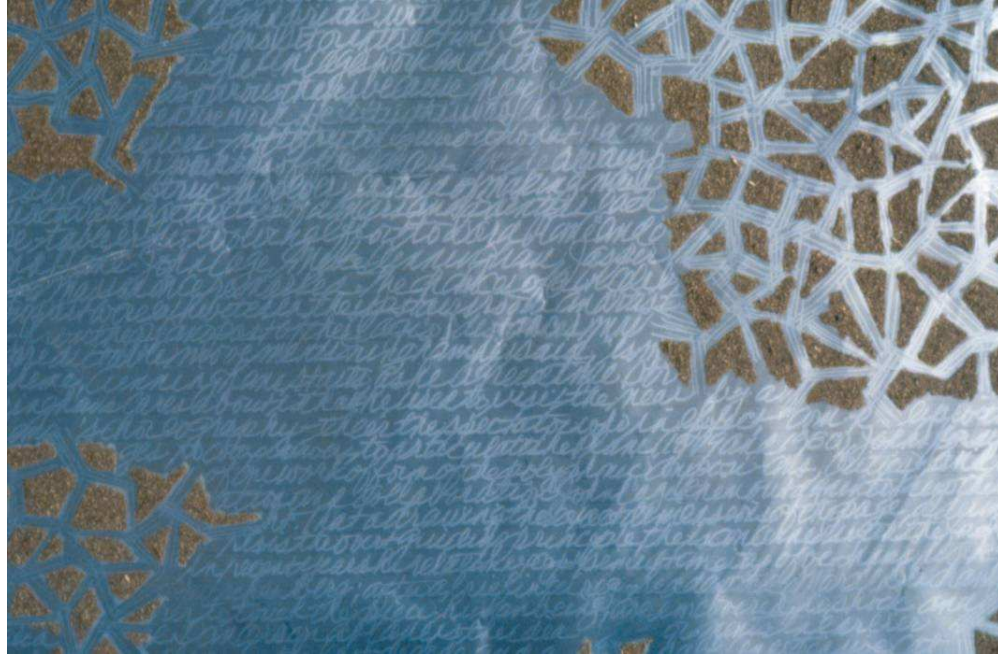
*JCMCJJ / Dancers on A Plane / Bookwork X*  
Aluminum ; ink / handwritten text ; steel wire.



*JCMCJJ / Dancers on A Plane / Bookwork VI*

Steel ; metallic inks / handwritten text ;  
brass filings ; steel wire ; wire stand.

5.75 x 10 in.



*JCMCJJ / Dancers on A Plane (to John Cage)*

Steel ; silver ink / handwritten text ; brass filaments.

21.5 x 31 in.



*Positive / Negative (to Giorgio Morandi)*  
Printing on paper ; acetate ; ink / handwritten text  
20 x 28 in.

*Should you need any further information,  
please do not hesitate to contact :*



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